AUSTRIAN AUDIO

OD5



Active Dynamic Instrumental Microphone

Directional characteristic: Niere
Frequency range: 20 Hz – 18 kHz
Sensitivity: 6.7 mV/Pa
Equivalent noise level: 21 dB SPL (A)
Max. SPL: 151 dB SPL (>160 dB SPL with pad)
Low cut filter: 80 Hz (2nd order), 120 Hz (2nd order)
Pad -10 dB
Impedance 275 Ω (symmetrical)
Load impedance: > 1 kΩ
Supply voltage: 48 V (< 1.5 mA)
Main connector: XLR 3 pin
Dimensions: 147 x 82 x 54 mm
Weight: 265 g

Perfect performance. Everywhere.

With the OD5, Austrian Audio introduces an active-dynamic microphone optimised for use on instruments.

Handmade in Vienna and subject to the strictest quality assurance processes, the OD5 instrument microphone once again comes with some special features in the usual Austrian Audio manner.

Most noticeable is the "Swivel Joint" mechanism. To simplify the positioning of the instrument microphone, Austrian Audio's engineers have developed a suspension system for the microphone basket that allows a 220° rotation of the field. This allows the microphone to be precisely aligned to the sound source or according to personal sound preferences without having to awkwardly adjust or loosen the microphone stand.

A feature already known from the OD505 vocal microphone is the active-dynamic circuit. This ensures that even long cable runs have no negative effect on the signal. In addition, the active-dynamic design allows the integration of a proper high-pass filter

As a very versatile instrument microphone, the OD5 will find many uses. With a CAB ("Cut & Boost") filter applied at 80Hz it's superb on guitar amplifiers. Offering the open and transparent OC sound, the OD5 also is ideally suited for use in front of wind instruments.

Content of package:
1x OD5 Microphones
1x OCH8 Mic Clip
1x MSC2 Case